



# 4-H PHOTOGRAPHY DEPARTMENT 35

**Superintendent: Christi Ervin**

**REQUIREMENTS:**

- A. Turn in with Still Life Entries
- B. Prints must be firmly attached to a sheet of mat board, commercial mat or a suitable substitute. (Experience proves that rubber cement works the best. Prints do not adhere well to textured poster board). Please, no framed prints. If using commercial mat, it must have a backing board suitable to protect the print. Poster board or mat margin measurements: for smaller prints-min. approx. 1" to max. 1 1/2"; For larger prints – min. approx. 2" to max. 3". Either black and white or color, and either film or digital prints are acceptable in any and all classes. Enlargements of 8 x 10, 8 x 12 or larger are acceptable in any and all classes.
- C. Entries limited to pictures taken since previous year's Fair.
- D. Must be enrolled in photography project to compete.
- E. No limit to number of entries in any one class. Total number of entries combined limited to 15.
- F. Photo Label C0890 must be affixed to each entry. Labels available at County Extension Office or at 4H.WSU.edu.
- G. Duplicate photos may not be entered in separate classes, with exception of classes 2, 3, 5, 6, 7, 8, 9, 11, & 13.
- H. Photocopies on plain paper are not acceptable. Must be printed on photo quality paper.
- I. Digital photography may be used in photo story, photo albums and photojournalism; however, they must be all digital or all film.
- J. Prints in Classes 14 – 21, 23, 25, and 29 must be either all film or all digital. Prints should be mounted on a poster (display) board that is as small as possible, yet tastefully done with appropriate margins.
- K. Damaged prints may have been taken by another person, and can be either vintage or recent. Exhibitor should scan the item and then restore the print using various techniques. Judging will be done according to how well the photo is restored. All finished prints must be no smaller than 5" X 7" or larger than 8x10. Entry is to include the restored print, a 3x5 typed card explaining the techniques used, and an untouched copy of the original print. Display boards are to measure no larger than 14" x 22".
- L. Promotional photos must have releases and may be used in 4-H or Southwest Washington Fair promotional materials.
- M. Computer Generated Photography Requirements:  
 \*Definition of computer generated photos: Images taken with standard camera with standard film, then scanned, digitized and manipulated, or images captured with digital camera then manipulated.
  - 1) All finished pictures must be no smaller than 5" x 7", no larger than 8" x 10".
  - 2) Black/white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
  - 3) All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
  - 4) It is recommended that digital captures be taken on "high" resolution.
  - 5) Digital captures must be color corrected.
  - 6) All Images can be sandwiched/cut & paste; retouched/cloned; filters or any other special effects used.
  - 7) Minimum printer output of 300 DPI or PPI should be used.
  - 8) Original image must be part of the mounted display, on the front of the exhibit mat for comparison.
  - 9) A 3x5 card must be part of the mounted display, explaining what was done to arrive at the final image. 4-H Photography label C0890 must be attached as instructed on the label, and filled out correctly. The original image, finished picture, and index card should be mounted tastefully on a poster (display) board no larger than 14" x 22.

**DIVISION:**

- A. Juniors
- B. Intermediate
- C. Seniors
- D. Cloverbud – Non Premium
- E. Computer manipulated photography

**POINTS**

<b>CLASS:</b>	<b>ALLOWED</b>	
1. Scenics.....8	5	3
2. People.....8	5	3
3. Animals.....8	5	3
4. Flower/Nature.....8	5	3
5. Buildings/Architecture.....8	5	3
6. Any Subject/Miscellaneous.....8	5	3
7. Action.....8	5	3
8. Close Up.....8	5	3
9. Composition: Special Lighting.....8	5	3
10. Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts).....8	5	3
11. Composition: Still-Life.....8	5	3
12. Composition: Abstracts.....8	5	3
13. Special Effects.....8	5	3
14. Photo Story; 3 to 6 prints - must show beginning, progress, and a strong conclusion; title & captions .8	5	3
15. Theme Prints - 3 to 6 prints of same subject (i.e., buildings, people, landscape, etc.); title & captions .8	5	3



16. First Year Album – At least 25 new prints.....	10	7	3
17. Second Year Album - At least 30 new prints.....	12	8	4
18. Third Year Album - At least 35 new prints .....	14	10	3
19. Fourth Year Album - At least 40 new prints .....	16	12	5
20. Fifth Year Album - At least 50 new prints .....	16	12	5
21. Darkroom techniques .....	26	18	9
22. Photojournalism Album - minimum 7 prints (newsworthy to public) published or unpublished with cut lines and/or captions .....	16	12	6
23. Single Journalism Print (newsworthy to public), any size including cut line and/or captions .....	16	12	6
24. Single Subject Photojournalism Storyboard. Up to 4 prints depicting one newsworthy story, including cut lines and/or captions .....	16	12	6
25. Fair Theme, 8"x10" or 8"x12" or larger .....	8	5	3
26. Computer manipulated photography (see "M" above for requirements) .....	8	5	3
27. Damaged or vintage prints restored.....	19	12	5
28. 4-H Promotional prints .....	8	5	3

**RIBBON AWARDS**  
**(If exhibit merits this honor.)**

Champion & Reserve Champion in each class  
 Grand Champ & Res. Grand Champ all classes (1-17) combined, one per age division  
 Superintendent's choice