



4-H EXPRESSIVE ARTS

DEPARTMENT 33

Superintendent: To Be Announced

Applied (Creative) Arts

REQUIREMENTS:

- A. Each entry must be accompanied by a 3x5 or 4x6 card attached to entry tag containing the following information:
1. Grade of exhibitor
 2. Description of exhibit
 3. Why was it made and where or how it is to be used.
 4. Technique of the craft such as: batik, copper tooling, glass beading, creative stitchery, ceramic, needlework, embroidery, etc.
- B. No collections will be accepted for exhibit.
- C. Entry limitations are as follows:
1. 5 total entries in class 1.
 2. 15 total entries in classes 2–5 combined.
 3. 2 entries in class 6 & 9.
 4. 3 entries total in classes 7 & 8 combined.
- D. Each entry must be accompanied by a 3" x 5" card to explain what it is, where it is to be used, and why it was made. Include technique, i.e., batik, copper tooling, etc. Entries will not be accepted without card.

DIVISION:

- A. Junior Member
- B. Intermediate Member
- C. Senior Member
- D. Cloverbud (NON PREMIUM)

APPLIED ARTS

CLASS:	POINTS ALLOWED		
	Blue	Red	White
1. Items made from kits.....	8	5	3
2. Printmaking (relief, intaglio, lithograph, screen, other).....	10	7	5
3. Crafts (clay, glass, metal, wood, fiber, fabric, other, performing arts).....	8	5	3
4. Needlecraft.....	10	7	5
5. Decorated cake (edible or non-edible base).....	12	8	4
6. Jewelry (If made from a kit, put in class 1).....	8	5	3

PERFORMING ARTS

CLASS:	POINTS ALLOWED		
	Blue	Red	White
7. Clowning – any article made as part of the clowning project.....	10	7	5
8. Clowning - Performance.....	30	20	10
9. Any other Performing Art.....	30	20	10
10. Theatre Arts – any article made as part of the project.....	10	7	5

VISUAL ARTS

REQUIREMENTS:

1. Maximum 5 entries per class.
2. EACH ENTRY MUST BE ACCOMPANIED BY A 3X5 CARD ATTACHED TO ENTRY TAG CONTAINING THE FOLLOWING INFORMATION:
 1. Grade of exhibitor
 2. Description of exhibit
 3. Why was it made and where or how it is to be used.
 4. Technique of the craft such as: batik, copper tooling, glass beading, creative stitchery, ceramic, needlework, embroidery, etc.



CLASS:	POINTS ALLOWED		
	Blue	Red	White
11. Drawing (charcoal, pen & ink, pencil, other)	12	9	7
12. Painting (water color, tempura, oil, acrylic, encaustic, other).....	12	9	7
13. Multi Media	12	9	7

COMMUNICATION ARTS

CLASS:	POINTS ALLOWED		
	Blue	Red	White
14. Design a presentation	8	5	3
15. Write an argument to defend a point of view	8	5	3
16. Write a poem-free verse.....	8	5	3
17. Write a poem-tell what style it is in on entry card ...	8	5	3
18. Write a story-fiction or nonfiction.....	8	5	3
19. Verbally (public presentation style) present one of the above classes, sign up with public presentations, list on entry card what you will be presenting.....	50	34	17

VIDEOGRAPHY

CLASS:	POINTS ALLOWED		
	Blue	Red	White
20. Photo show on CD, min. of 35 photos-max. 100	8	5	3
21. Still photos in a slide show to create a movie- One minute or less	8	5	3
22. Still photos in a slide show to create a movie- Longer than one minute	10	7	5
23. Home produced video, that tells a story	10	7	5
24. Home produced video, that show how to do something (a demonstration on video)	10	7	5

RIBBON AWARDS (If exhibit merits this honor.)

Champion & Reserve Champion each class.

Grand & Reserve Grand Champion one each from each section, classes in each section combined as follows: 1-6, 7-10, 11-13, 14-19, and 20-24 one per age division.