



Theme:  
"Happy As A Hen,  
Come Celebrate 110!"

# EXHIBITOR HANDBOOK

2019 Online Edition

# OPEN CLASS





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## A QUICK GUIDE FOR FIRST TIME EXHIBITORS

Q: *Who can enter exhibits?*

A: Anyone may enter exhibits in the fair. Check each department listing for details specific for that department. Some departments are limited due to space and staffing.

Q: *What does it cost to enter?*

A: Entry fees vary by department; see complete listing of entry fees on page 4. Check each department listing for entry times. Fees are paid at the time of online entry using the Southwest Washington Fair online registration system

(<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/> ).

Q: *Can I enter exhibits in more than one department?*

A: An individual item can only be entered in one department and most departments limit the number of entries from any one individual. Individuals are not, however, limited to the number of departments in which they may submit entries. Each department requires an individual entry form.

Q: *How far in advance must I enter an exhibit?*

A: Deadlines vary for individual departments. Although livestock deadlines are throughout the summer, most non-livestock exhibit deadlines are one to seven days before the start of the fair. Refer to individual department listings. Entries are made using the Southwest Washington Fair online registration system

(<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/> ).

Q: *What types of prizes/awards can I win?*

A: The types of awards/prizes vary by department. Although some departments give nominal cash premiums and trophies, all departments award ribbons.

Q: *How are the exhibits judged?*

A: Exhibits are judged on their appearance, quality, color, and all other attributes normally associated with this type of exhibit. The judging is done by experienced judges, who are specialized in that particular field.

Q: *Whom do I call if I have questions?*

A: Most department listings include the name and telephone number of the Superintendent involved in that department. They would be happy to answer your questions. If you are unable to reach them, call the Southwest Washington Fair Office at 360-740-1495.

Q: *What do I do when I bring my exhibit to the fairgrounds?*

A: All exhibits should be taken to the appropriate building; at that point you will receive help from the "Department Superintendent". All buildings will be visibly marked. Prior to entry day, complete your entries using the Southwest Washington Fair online registration system (<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/> ). Please bring a copy of your confirmation e-mail with you on entry day.

Q: *I would like to volunteer at the fair, who do I contact?*

A: It takes hundreds of volunteers to put on a fair every year. Whether you have a specific area of interest or just want to help out any way that you can, call the Southwest Washington Fair Office at 360-740-1495. We will be delighted to match you with one of the areas that we need help in.

## 2019 SOUTHWEST WASHINGTON FAIR



### A DIVISION OF LEWIS COUNTY CENTRAL SERVICES

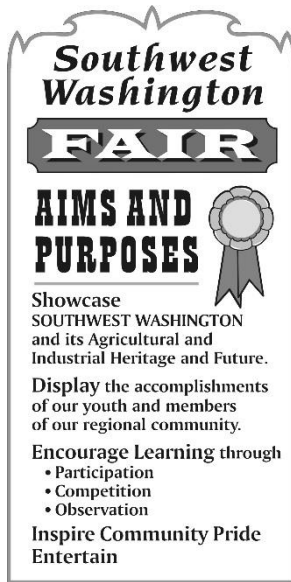
### 2019 FAIR THEME

*"Happy As A Hen, Come Celebrate 110!"*

### EXHIBITOR'S HANDBOOK

The Exhibitor's Handbook is the official operational standard of the Southwest Washington Fair. You can also find it on our website at: <http://southwestwashingtonfair.org/exhibits/entries/> . Listed within are: conditions of exhibits, identification and responsible person, general fair rules and policy, and listing of awards and prizes.

# AIMS AND PURPOSES OF SOUTHWEST WASHINGTON FAIR



## AUTHORIZATION

**RCW 15.76.100 – Declaration of public interest – Allocation of state funds authorized.** It is hereby declared that it is in the public interest to hold agricultural fairs, including the exhibition of livestock and agricultural produce of all kinds, as well as related arts and manufactures; including products of the farm home and educational contest, displays, and demonstrations designed to train youth and to promote the welfare of farm people and rural living. Fairs qualifying hereunder shall be eligible for allocations from the state fair fund and for capital funding when appropriated to the department of agriculture, as provided in this chapter. [2012 c 221 § 1; 1961 c 61 § 1.]

## GENERAL RULES

The Southwest Washington Fair is the official Fair of Lewis County. It is the objective of the Fair to provide quality competition, and a diversified program. The Southwest Washington Fair encourages participation of competitive exhibits; however, when limitations of space, facilities, and time occur, priorities will be set according to: 1. Area residency, 2. Previous participation, 3. Quality and diversity of exhibit.

The management reserves the final and absolute right to alter, interpret, or change the rules and regulations as may become necessary; also to determine all matters, questions, and differences that may arise in or out of an incident at the Fair without notification to the public.

Management also reserves the right to remove any exhibitor not complying with Fair rules and policy.

NOTE: If you need special assistance with entering your projects please call the Fair Office at 360-740-1495.

## COUNTY COMMISSIONERS

Edna Fund, District #1  
Bobby Jackson, District #2  
Gary Stampler, District #3

Centralia  
Chehalis  
Packwood

## CENTRAL SERVICES DIRECTOR

Steve Walton, Director

## FAIR MANAGEMENT AND STAFF

Tamara Hayes, Fair & Events Manager  
Pat Slusher, Marketing Specialist  
Aimee Cook, Customer Service Representative  
Kelly Sneed, Administrative Assistant

## FAIR FACILITIES STAFF

Rick Brooks, Maintenance Tech I

# FAIR DEPARTMENTS AND SUPERINTENDENTS

Agriculture  
Art, Junior & Senior  
Bale of Hay  
Beef  
Boer Goat  
Dairy Cattle  
Dairy Goats  
Floral  
4-H, Livestock  
4-H, Small Animal  
4-H, Still Life  
4-H, Horses  
FFA  
Granges  
HASC  
Hobbies & Crafts  
Home Arts  
Photography  
Pigeons  
Poultry  
Pygmy Goats  
Sheep  
Wildlife

Mary Jo Christensen  
Barb Tippery  
John Raupp  
Eric Richardson  
Shirley Hasbrouck  
Joel Rhodes  
Julie Pirtle  
Nancy Palmer  
Elaine Hamrick  
Julie Sennes  
LeAnna McMahan  
Pat McLaughlin & Anne Hamilton  
Lloyd Walker  
John Schaefer  
Jann Hayden  
Shirley Sharp  
Kathleen Ament  
Jim Thode  
Mike Dooms  
Mike Dooms & Mark Dooms  
Stephanie Axelson  
Shirley Hasbrouck  
Curtis & Jean Pannkuk

## COMMERCIAL VENDORS

All commercial space is assigned by contract through the Fair Office. Contracts specify exact rules, regulations, and payment deadlines. Commercial application packets are available online at <https://southwestwashingtonfair.org/get-involved/vendors/>, or from the Fair Office.

## LIVESTOCK EXHIBITORS

Show rules and operations are established by each department. Fair management reminds animal exhibitors good showmanship includes public education, cooperation, and herdsmanship. The Fair's minimum health requirements are the same as the recommended minimum health requirements by the State Veterinarian. The Fair Veterinarian will have the final say on the animal's health, ability to be shown, and fairgrounds livestock health requirements.

**NOTE: As of 2018, the Department of Agriculture no longer issues fairs a blanket permit for out-of-state exhibitor's use. As an out-of-state exhibitor or your veterinarian need to contact the Department of Agriculture for any permit number used on the certificate of veterinary inspections. Per Department of Agriculture call 360-902-1878 M-F 8-5, after hours and weekends call 1-800-942-1035 or go to their web page at <http://fortress/agr/gov/apps/EntryPermits/>**

- A. Identification of animals, breeds, farm, etc. is good for all.
- B. Cooperation with other exhibitors and superintendent.
- C. Good herdsmanship creates a pleasant, safe area to view. Public hours are 10 AM to 10 PM Tuesday through Thursday, 10 AM to 11 PM Friday & Saturday, and 10 AM to 7 PM Sunday.
- D. Honesty and fairness are a part of showmanship. Misrepresentation of ownership, animals, or other acts to discredit or give an advantage may result in forfeiture of entry fees, prizes, and premiums or expulsion from the Southwest Washington Fair.
- E. Because of crowded conditions and public viewing of animals, only animals being shown are allowed on the fairgrounds.
- F. The use of alcohol on the Fairgrounds is prohibited. Its use may result in forfeiture of all premiums and future exhibitor status.
- G. No dogs allowed in the barns.
- H. Entry deadlines will be strictly adhered to. No late entries will be accepted.
- I. No selling of animals allowed during the Fair unless prior arrangements have been made, i.e. commercial space. **NO "FOR SALE"** signs allowed on pens, stalls, or coops, etc.

## ENTRY FEES

Entry fees are paid in the following departments:

Beef	\$15.00 per animal through 7/15 \$20.00 per animal after 7/15
Boer Goat	\$6.00 per animal stall fee
Dairy Cattle	\$10.00 per animal through 8/1 \$15.00 per animal after 8/1
Dairy Goat	\$6.00 per animal through 7/9
Hobbies & Crafts	\$1.00 per exhibit/collection
Photography	\$2.00 per entry
Pigeons	\$1.00 per bird
Poultry	\$1.00 for single entries, \$2.00 for trios
Pygmy Goats	\$7.00 per animal
Sheep	\$6.00 per animal
Sheep – Fleece	\$2.00 per fleece
Senior Art	\$2.00 per entry
Junior Art	\$1.00 per entry
Grange	\$10.00 for People's Choice Entry

1. Entry fees must be paid in the Southwest Washington Fair online entry system.
2. Withdrawal of exhibit after entry fees have been paid will result in loss of entry fees.
3. Entry fees will only be refunded to animal exhibits with a signed statement from a veterinarian, prior to the Fair, that the animal will pose a health threat to other animals in the barn. Refunds will be mailed after the Fair.
4. Disqualification from Fair Veterinarian will result in forfeiting entry fees.

## PREMIUMS

The Southwest Washington Fair will utilize a premium point system for open class, 4-H, and FFA. The amount listed after the prizes are the points awarded to that ribbon. Some departments are paid in straight point value. The total premium points are divided into the premium dollars available to determine the pay-out per point. Over the past 10 years, pay-out has been between \$0.09 and \$0.24 per point.

Effective for 2019, premium checks will not be issued for premium winnings that are \$2.00 and under.

## EXHIBITOR NUMBER

Exhibitor numbers will be assigned by the Southwest Washington Fair online entry system.

## EXHIBITOR ADMISSION AND PARKING TICKETS (OPEN CLASS ONLY)

1. Exhibitor admission tickets and parking tickets are available only to individuals who have to work with their exhibits during the Fair or are required by the Fair to be on the grounds. Exhibitor tickets are not available to individuals who have static exhibits at the fair such as Hobbies & Crafts, Home Arts, Jr. and Sr. Art, Photography, Agriculture, Baled Hay, and Grange.
2. Three one-day exhibitor admission tickets will be provided to each open class livestock exhibitor at no charge. Additional tickets may be purchased depending on the number of livestock entries. Discount exhibitor tickets are available for the exhibitor only. Admission and parking tickets are on sale at the Fair Office beginning July 18th. Admission and parking tickets can also be purchased at the Guest Services booth beginning the weekend before Fair.
3. Exhibitor admission tickets cannot be purchased at the Fair gates. You must have a ticket with you to pass through the gate or pay regular Fair admission.
4. Exhibitor parking passes are sold on a season basis or semi-seasonal basis only. One livestock parking pass **per household** is available to each exhibitor at no charge. This parking pass is only accepted in the livestock parking area. Additional livestock parking passes can be purchased.
5. **FOR A FEE**, you may purchase tickets ahead of time and have them mailed to you or waiting at the Southwest Washington Fair Guest Services Booth. Please use the form below and mail it to Southwest Washington Fair, 2555 North National Avenue, Chehalis, WA 98532.
6. No refunds or exchanges on tickets or passes.

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Department \_\_\_\_\_

3 One-Day Exhibitor Admission Tickets      1 set **Free for Livestock Exhibitors**

Additional Single Exhibitor Admission Tickets \_\_\_\_\_ x \$5.00 = \_\_\_\_\_

1<sup>st</sup> Livestock Parking Passes      **1 ONLY**      x \$ 0.00 =      Free

Additional 6-Day Livestock Parking Passes \_\_\_\_\_ \$15.00 = \_\_\_\_\_

Additional 3-Day Livestock Parking Passes \_\_\_\_\_ \$ 7.50 = \_\_\_\_\_

Processing Fee      \$ 5.00

Total      \_\_\_\_\_

Mail Tickets \_\_\_\_\_      Waiting at Guest Services Booth \_\_\_\_\_

**\*\*PAYMENT MUST ACCOMPANY FORM\*\***  
**All tickets must be ordered before July 22, 2019.**

## EXHIBITOR ADMISSION TICKETS (4-H AND FFA ONLY)

1. 4-H and FFA exhibitor tickets are available to youth involved in those programs and who place exhibits at the Fair.
2. 4-H and FFA tickets are available to 4-H and FFA exhibitors starting the weekend before the Fair at the Guest Services Booth. You must have a signed authorization slip in order to purchase tickets.
3. You cannot purchase exhibitor tickets at the gate. You must have your exhibitor ticket with you to pass through the gate or pay regular Fair admission.
4. 4-H and FFA Exhibitor tickets are available at \$2.00 per exhibitor per day. 4-H and FFA parents pay \$5.00 per person per day.
5. There are no refunds or exchanges on any tickets.
6. The Guest Services Booth will begin selling 4-H and FFA tickets the weekend before fair daily from 10 AM to 5 PM.

## CAMPING

Southwest Washington Fair has three campgrounds available for camping: **Bridle Acres**, located at the west side of the fairgrounds along the railroad tracks, **Fair Meadows**, located at the north end of the fairgrounds behind the Horse Arena, and **Oak Grove**, which is at the south end of the fairgrounds. These are the only three locations where overnight camping is allowed.

### Reservations and Fees

We accept reservations on a first come, first serve basis beginning on Monday, January 7, 2019. We require the camping fee be paid on the day the space is reserved. Reservations can be made by calling the Fair Office at 360-740-1495 or in person at our office at 2555 North National Avenue, Chehalis, WA, 98532.

Monday, January 7, 2019 to Friday, June 28, 2019	
Electricity & Water	\$130.00
Without Electricity & Water	\$ 80.00
Four-Day With Utilities	\$ 90.00
Four-Day No Utilities	\$ 65.00

Monday, July 1, 2019 to FAIRTIME	
Electricity & Water	\$150.00
Without Electricity & Water	\$100.00
Four-Day With Utilities	\$110.00
Four-Day No Utilities	\$ 85.00

There may be additional camping spaces available during the Fair. Please check at the Fair Office.

### Camping Cancellations

A \$30.00 handling fee is charged on all refunds. If a paid space is cancelled prior to June 28<sup>th</sup>, a refund may be obtained, minus the \$30.00 handling fee. We are sorry, but we are unable to refund any fees if a space is cancelled after June 28<sup>th</sup>. Refunds will be mailed within 30 days of the day of cancellation.

### Camping Regulations

We provide space for one camping vehicle and one motor vehicle per campsite. Camping may begin Saturday prior to the Fair. Please park your camping vehicle in the corresponding space. We ask that you **not** allow anyone else to camp in your campsite. In order for us to properly patrol and protect our guests, it is important we be aware of who is in each location. If you must cancel, please notify the Fair Office.

Remember to be considerate of your neighbors while camping at the Fair. Please keep your volume down especially in the night and morning hours. The camping areas are patrolled by security and security will report any problems to the Fair Manager. A warning will be issued in this case and camping privileges may be revoked if problems persist. Camping fees are non-refundable under these circumstances.

### Water/Electric/Sewage Information

Please Do Not run electrical cords or water hoses beyond your campsite. For the safety of all persons using our campgrounds this policy must be adhered to or camping privileges may be revoked.

The Southwest Washington Fair asks you refrain from excessive power and air conditioning use during your stay with us due to our limited electrical capacity in our camping areas. *Thank you for your cooperation.*

We have no dumping facilities on site. For the health and safety of our guests, we do not allow dumping of any kind of waste onto the ground. There are local portable waste pumping services available for your convenience.

We hope you enjoy your camping experience with us. And remember if you have concerns; please address them to the Fair Office or the Guest Services Booth.

## FAIR HOURS & ADMISSION FEES

Tuesday	10 AM – 10 PM
Wednesday	10 AM – 10 PM
Thursday	10 AM – 10 PM
Friday	10 AM – 11 PM
Saturday	10 AM – 11 PM
Sunday	10 AM – 7 PM

Admission tickets and parking passes available at [www.SouthwestWashingtonFair.org](http://www.SouthwestWashingtonFair.org)

\*\*Admission Fees are subject to change without notification.

NOTE: If you need special assistance with entering at the Fair or have questions regarding our facility, please call the Fair Office. We are working to comply with the ADA Legislative Requirements. A limited number of wheel chairs are available. Pre-arrangements are encouraged, 360-740-1495.

## WOW AWARD

**Purpose:** To encourage the Development of Creative, Interesting, and Educational Exhibits.

### Division

Still Life  
Animal

Prize - Rosette  
1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>

**All Fair Departments are eligible for this award.**

Judging for the WOW Award will be based on, but not limited to, the following areas:

Creativity	Use of Color	Signage
Education	Use of Props	Theme
Attractiveness	Exhibits	Other
Creating the Fairgoers Interest Demonstration/Hands On/Interactive Cooperation among Departments at the Fair.		

# DEPARTMENT C ART



**Superintendent: Barb Tippet**  
360-388-1950

## DEPARTMENT C01– JUNIOR ART 3 TO 18 YEARS OF AGE

Prior to Entry Day, complete your online registration at (<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/> ).  
 Entry Day: Thursday before fair, 10:00 AM – 3:00 PM  
 Friday before fair, 2:00 PM – 7:00 PM  
 Entry Location: Exposition Hall, Northeast End  
 Entry Fee: \$1.00 per entry  
 Release day & time: Sunday, August 18, 7:00 PM – 9:00 PM  
 Monday, August 19, 10:00 AM-12:00 noon

### GENERAL RULES

Prizes will be awarded at the discretion of the judge. Should questions arise concerning eligibility of any entry, the Fair Management's decision will be considered as final. (Bad language, excessive violence, and nudity are some examples of inappropriate subject matter.)

1. Paintings must be entered Thursday before Fair 10:00 AM to 5:00 PM or Friday before Fair from 2:00 PM to 7:00 PM at the Expo Hall Building.
2. Judges will pick, from all entries, a Fair Theme winner. Judges will change every 3 years.
3. Pictures must be matted or suitably framed. Clips must be preapproved. Framed art must have properly attached wires, preferably eye screws. Glass (floating art) frames and plastic frames are often not able to be hung with wires, glass frames are heavy and hard to work with. Tape does not hold the wire with the weight of ANY frame – no taped wires can be accepted. Construction paper and poster board can be used to matte artwork. Matted work does not need hangers. The circumference of any piece should not exceed 120" including frame. Anything larger must be pre-approved by the superintendent.
4. A fair entry tag must be attached on reverse side. All exhibits must be entered using the Southwest Washington Fair online entry system (<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/> ). If any entry cannot be made via the online entry system, contact the department superintendent or the Southwest Washington Fair office for assistance. **Filled out exhibit entry tags will be waiting for you on entry day.** Bring a copy of your confirmation e-mail(s) on entry day
5. Three (3) entries per class may be entered by any one person with a maximum of nine (9) entries per artist.
6. All work must be original subject matter. Classroom work acceptable as long as it is not a copy of any artist's or teacher's work.
7. No copies from pictures, comic books, magazines; no paint by number paintings are accepted.
8. Work previously hung at the Fair is not acceptable.
9. Exhibitors must be 18 years of age or under.
10. Paintings may be picked up Sunday from 7 PM to 9 PM or Monday 10 AM – noon. You must have your entry ticket to pick up artwork.
11. No entries may be picked up prior to Sunday, August 18, 2019 at 7:00 PM
12. Junior Art will be judged using the Danish system. The judging will be closed to everyone but authorized fair personnel.

### NO EXCEPTIONS

#### DIVISIONS:

0. Preschool – 1-3
1. Kindergarten – 4-6
2. Beginners – 7-10
3. Intermediate – 11-14
4. Advanced – 15-18

#### CLASSES:

1. Oil/ Acrylic
2. Watercolor
3. Black and White Drawings – crayon, pencil, ink, charcoal, etc.
4. Color Drawings – pastels, pencil, crayon, etc.
5. Portraits
6. Mixed Media
7. Sculpture
8. Abstract
9. Collage
10. Computer Art

## DEPARTMENT C02: ADULT ART

Prior to Entry Day, complete your online registration at (<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/>).

Entry Day: Thursday before fair, 10:00 AM – 3:00 PM or Friday before fair, 2:00 PM – 7:00 PM

Entry Location: Exposition Hall, Southeast End

Entry Fee: \$2.00 per entry

Release day & time: Sunday, August 18, 7:00 PM – 9:00 PM or Monday, August 19, 10:00 AM- 12:00 noon

#### GENERAL RULES

Prizes will be awarded at the discretion of the judge. Should questions arise concerning eligibility of any entry, the Fair Management's decision will be considered as final. (Bad language, excessive violence, and nudity are some examples of inappropriate subject matter.) Judges will change every 3 years.

Although all possible care will be taken to safeguard entries, the Southwest Washington Fair does not assume responsibility for theft, loss, or damage to entries.

Keep in mind framing and the title of the work is a part of your presentation and will play a part in the judges' decision as well as composition, skill, creativity, etc.

The art work is divided into three divisions: Professional, Advanced, and Amateur.

All rules will be enforced, no exceptions.

1. Each artist may enter up to three (3) items per class, with a maximum of nine (9) entries per artist. All exhibits must be entered using the Southwest Washington Fair online entry system (<http://southwestwashingtonfair.org/exhibits/entries/open-class-entries/>). If any entry cannot be made via the online entry system, contact the department superintendent or the Southwest Washington Fair office for assistance. **Filled out exhibit entry tags will be waiting for you on entry day.**
2. Entries will not be accepted that have been previously shown at the Southwest Washington Fair.
3. All artwork must have been completed within the last three years to be judged with main entries. Class 11 is a special class for older artwork.
4. Artwork must not be copies of other artwork, other non-original sources, magazines, published photography, patterns, paint by numbers, or class work. Any computer or computer-enhanced art must be labeled as such using the Description field in the online entry system. Patterned works or paint-by-number works may be entered in the Hobbies and Crafts Department.
5. Paintings must be framed and securely wired for hanging. No saw tooth hangers for safety reasons. Clips must be preapproved. Any glass or heavy painting will not be hung for safety reasons unless specifically approved by the Superintendent at entry time. Some art may need to be judged leaning or laid down depending on the individual piece.
6. **Exhibits that are not adequately prepared for display will not be accepted.** Art Department staff **CANNOT** reframe or rewire your art work. Feel free to call the superintendent prior to entry day for advice or help. If time permits and there are available volunteers, there may be some help available on entry day to tweak your prepared work.
7. The circumference of any piece should not exceed 120" including frame. Anything larger must be pre-approved by the superintendent. Miniatures not to exceed 36" in circumference, not including frame. A miniature should be 10% smaller than the life size subject.

8. At judge's discretion, premium points will be awarded as follows: 1<sup>st</sup> – 40; 2<sup>nd</sup> – 30; and 3<sup>rd</sup> – 20. Judges Choice, Best in Show, Special Awards, and Superintendent Award will be given at judges' and superintendent's discretion. Fair Theme will be awarded to the painting or artwork judges feel best represents theme. If no artwork seems to fit the Fair theme the ribbon may not be awarded. People's Choice will be given daily. Once a work receives People's Choice Award it is no longer eligible for the award.
9. Exhibitors must be 18 years or older.
10. Southwest Washington Fair will receive a 10% commission on all sales. The artist is provided with wide spread exposure and an opportunity for sales. Pick up of sale items must be after 7:00 PM, Sunday, August 18, 2019.
11. All pictures must be titled. Please do not describe your artwork. Give it a title. Use the Title field in the online entry system.
12. No entries may be picked up prior to Sunday, August 18, 2019 at 7:00 PM **NO EXCEPTIONS**
13. The judging will be closed to everyone but authorized fair personnel.

**DIVISIONS** If there is any question to which division or class an art work belongs, the superintendent or an art department volunteer can help on entry day. Many art department volunteers have years of experience and a higher skill level in their chosen media. The Superintendent may move an entry up or down a division or move to a more appropriate class if it seems prudent.

1. Professional: artwork adds to income and/or an artist does very skilled, advanced work.
2. Advanced: Enters in shows – some instruction and/or has two or more years' experience in chosen media producing more advanced works.
3. Amateur: Beginner – dependent on class or instructor and/or has just begun to learn to use their chosen media, having only a few finished items to show. Still learning control and range of chosen media.

#### CLASSES:

1. Oil
2. Acrylic
3. Watercolor
4. Drawing Black & White – pencil, charcoal, ink, calligraphy, scratch art
5. Drawing Color – pastels, colored pencils, crayon, markers, chalk, colored scratch art
- 6a. People Portraits
- 6b. Pet & Animal Portraits
7. Miniature
8. Mixed Media
9. Sculpture – Three dimensional artwork in any sculpting medium, including carvings
10. Abstract
11. Past Paintings – Paintings or other art work older than three years **NOT** previously entered.
12. Miscellaneous – Does not fit any of the other CLASSES. Unique art work not easily categorized. (I.E., cartooning, etc.)



**August 13-18, 2019**

2019 Fair Theme: *"Happy As A Hen, Come Celebrate 110!"*